

Cabaret vs Cancer

Report and Financial Statements

Year ending 31st March 2019

Charity registration number: 1167819

**Margins Accounting Services Ltd
2 Herbert Road
London
N11 2QN**



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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder

Mason Ball, Trustee

Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road

Leigh on Sea

SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd

2 Herbert Road

London

N11 2QN



Chairman's Review

It is an honour and a pleasure to be able to report on our third year as a registered charity. I thank each volunteer, supporter and ally for their dedication in making Cabaret vs Cancer an ongoing success.

We closed our third accounting years having awarded £27,750 in grants. This is all thanks to the tireless collecting, fundraising and donations of our Ambassadors, Angels and Ally's.

A huge thanks to all our performers and technical team, each gives their time, skill and expertise to Cabaret vs Cancer for free ensuring our events are the best they can be.

Our third year has been a challenge, economic uncertainty has meant every donation has been a challenge to achieve. The current economic climate has had an impact as people don't come to shows as much and are counting pennies in comparison to earlier years. New income streams, via social media, are presenting themselves and we are looking to build on these opportunities.

Despite everything we still provide significant grants to those who need our support and are making a difference to those who most need it. I am very proud of what Cabaret vs Cancer is achieving and look forward to reporting our continued success.

E Hannah

Elizabeth Hannah

Founder and Chair of Board of Trustees



Trustees and Patron



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2019. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

Viphakonh Anita Johnson completed her six-month probation in September 2018 and has been confirmed as a Trustee until September 2021.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.

Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues.

Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-

- advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.



Contribution made by volunteers

Our team of nation-wide Ambassadors, Angels and Ally's are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

For the third year, our Edinburgh Ambassador raised over £2,300 at the fringe festival in August 2018 thanks to her close working relationship with the venue and persuading the local bar staff to give up all their tips on the last night of the Edinburgh Festival for Cabaret vs Cancer. She also held an Edinburgh version of Ashes to Ashes, David Bowie tribute, show in January 2019 which raised over £1,600.

This year we were the official charity of the Twin Peaks UK Festival, the even raised over £600 for our work and the team of volunteers rattled buckets and ran a tombola stall throughout the weekend.

We also became charity partners of the first Miss Burlesque UK and look forward to growing that relationship over the coming years.

Our event teams work has continued to support our London events, each one giving their time, energy and passion to our charity.



Some of our Supporters



Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our three main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have also reached out to a further hospice and their child bereavement team and hope to be able to work with them in 2019/20.

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.



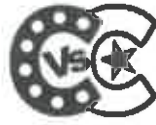
Grants Awarded

St Joseph's Hospice Hackney (Child Bereavement Team)

The Trustees have been providing gifts for children working with the child bereavement team to support them after losing a parent to cancer. This year we launched the 'Snorky' project, fully funded by Cabaret vs Cancer, and developed by The Fruitfly Collective. These support boxes provide emotional support for children who have recently lost or are close to losing a parent either in the hospice or through community outreach.



Snorky Box Contents



St Joseph's Hospice Hackney

The charity supports the Lourdes end of life ward at the hospice to ensure that those near the end of life have the care they need. The charity is pleased to be able to support the refurbishment of the ward with smart-tv's, family beds and other items to increase comfort, the refurbishment was described by a recent patient as *'like a posh hotel'*.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, traveling to treatments or to buy items to support their recovery. Our grants benefit at least twenty six individuals in need of financial support.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments. A recent donation to CRUK funded the nurse's helpline for 15 hours which offers confidential support to people affected by cancer.

"The shows produced by the team to raise funds are outstanding and represent what is great about the cabaret community in the UK. This is a charity with real heart, Rose and the team work passionately and tirelessly to make a difference to the lives of those affected by cancer.

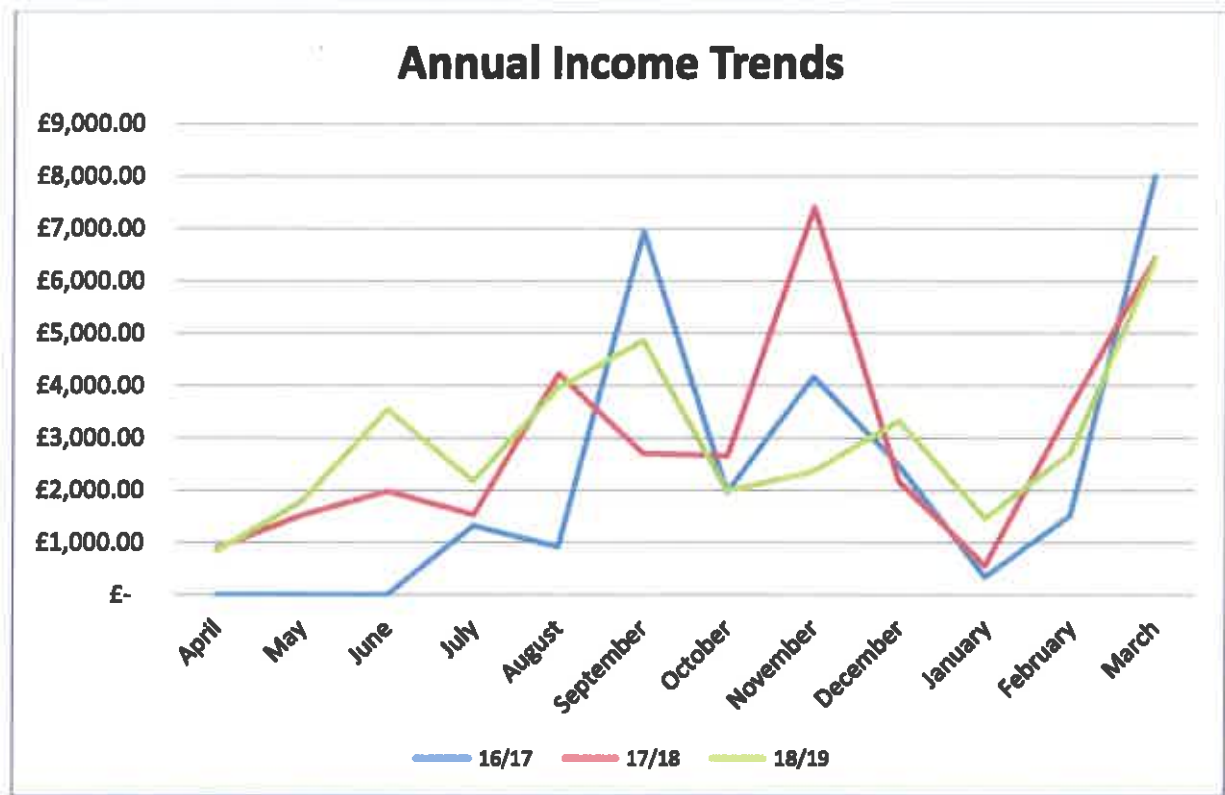
I have lost people I love to cancer and I know this is a charity that really understands how that feels."



Em Brulée



Achievements of the Charity



The chart above shows comparative income growth from previous years. This chart will help the board project income and plan work over the coming year.

Sponsorship

This year significant monies have been raised through the Facebook donation scheme, this includes people nominating Cabaret vs Cancer for birthday celebration fundraising.

Additionally, we would like to thank Kim Khaos who raised over £600 by cutting her hair for Cabaret vs Cancer; and huge thanks to Dave Cross, who in June 2018, raised over £2,500 by giving up alcohol for the duration of the 2018 Drag Idol UK.





Ashes to Ashes IV

On March 6th 2019 we staged our fourth Ashes to Ashes event, celebrating David Bowie, at Bethnal Green Working Men's Club. During January and February 2019, we also ran our Bowie art and collectibles auction. Together with events in Edinburgh our Ashes to Ashes campaign raised over £5,000 for the charity. In the summer of 2018 we held a special Ashes to Ashes event at the Underbelly Festival on London's Southbank.



Ashes to Ashes

Auctions

On May 4th 2018 we launched our second Sci Fi charity auction, with support from The Prop Store as well as actors and performers, raising £1,700. In the summer of 2018, we also held our Twin Peaks auction, featuring autographs from actors collected at the Twin Peaks UK festival over the years, raising over £900.



Heroes and Superstars

In December 2018 we staged Heroes, Superstars and Idols at Bethnal Green Working Men's Club, this was an amazing fundraiser with a huge line up of talent and the, now traditional, bottle tombola! The night raised over £1,600.





Annual Raffle

In December 2018 we held our third grand raffle, raising £875 this raffle, saw tickets sold across the UK to support our work. For the first year we decided to buy prize vouchers for Amazon to increase the appeal of the raffle. While this increased the cost of running the raffle it did result in wider sales and will be the approach for the 2019 raffle.

Cabaret vs Cancer Merchandise

We are proud to announce that we have been officially licensed by the David Bowie Estate for our Bowie charity merchandise. This will give us opportunity to build on sales and increase income across social media and the internet. We have rebranded our online store and will be continuing to sell Bowie items through this shop front.



CvC Merchandise

Online Presence

With the closure of BT Donate and the Just Giving text to donate service we have had to look elsewhere to ensure we had online sponsorship and charity pages. Since January 2019 we have now set up a Virgin Giving page (registration fee waived); Wonderful.org site (zero commission on donations) and a new text to donate account with Easy Donate. We continue to raise funds through Easy Fundraising, a third party shopping portal, and through Amazon Smile.

It is recognised that online fundraising and other cashless donation schemes will cost the charity in fees, but we believe they are an invaluable way to move the charity forward and increase donations.

In addition this year we launch a You Tube channel, and continued to have social media presence on Twitter, Facebook and Instagram.



"We have all been touched by cancer and to be able to combat some suffering with the joy we can bring via cabaret is so special. The inspiring founders, work tirelessly for the charity and the fact it goes to people that are directly affected is very important"



Betsie Bon Bon with Rose Thorne

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.



Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To increase our collaborations across the community and increase the fundraising stream.
- To work with a second child bereavement team in 19/20.
- Hold auctions including Twin Peaks, Sci Fi and our Bowie art and collectibles
- Hold a minimum of two events in London
- Explore new revenue streams and income generation ideas.
- Look to increase sales of Bowie related charity merchandise

Closing Remarks

It is an honour and great privilege to work with the charity to raise its profile, to raise awareness of the work we do and to get the word out to a wider audience. This has been a remarkable year for Cabaret vs Cancer, with highlights including our hugely popular evenings of Bowie-inspired cabaret, 'Ashes to Ashes', in both Edinburgh and London, our highly successful auctions, and the forthcoming launch of the Stardust Fund. I look forward to even more exciting developments in the coming year.

Dusty Limits



Dusty Limits, Patron



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

Signature(s)	Elizabeth Hannah	Mason Ball
Full Name(s)	[REDACTED]	[REDACTED]
Position	Chair of Trustees	Trustee
Date	3-6-2019	3-6-19



Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

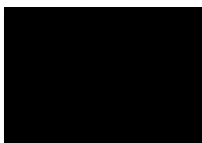
My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

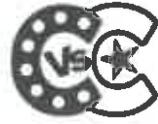
- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 21st March 2019

Antoinnette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
2 Herbert Road
London
N11 2QN



Statement of Financial Activities For The Year Ended 31 March 2019

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2019	2019	2019	2018
Incoming resources	3				
Income and endowments from:					
Donations and legacies		24,839	-	24,839	34,796
Charitable activities		9,206	-	9,206	1,096
Investments		73	-	73	36
Total		34,118	-	34,118	35,928
Resources expended	6				
Expenditure on:					
Raising funds		2,966	-	2,966	1,947
Charitable activities		30,779	-	30,779	30,986
Total		33,745	-	33,745	32,933
Net income/(expenditure) before investment gains/(losses)		373	-	373	2,995
Net gains/(losses) on investments		-	-	-	
Net income/(expenditure)		373	-	373	2,995
Net movement in funds		373	-	373	2,995
Reconciliation of funds:					
Total funds brought forward		17,045	-	17,045	14,050
Total funds carried forward		17,418	-	17,418	17,045

All of the charity's transactions are derived from continuing activities.
The Statement of Financial Activities includes all gains and losses recognised in the year.



Balance Sheet For the Year Ended 31 March 2019

	Notes	2019		2018	
		£	£	£	£
Current Assets					
Stock	5	0		356	
Debtors		19		0	
Cash at Bank and in Hand		<u>18,249</u>		<u>17,349</u>	
			18,268		17,705
Creditors					
Amounts due in one year	7	<u>850</u>		<u>660</u>	
			660		660
Net Current Assets			17,418		17,045
Net Assets			<u>17,418</u>		<u>17,045</u>
Restricted Funds			0		0
General Funds			17,418		17,045
Total Funds			<u>17,418</u>		<u>17,045</u>



Notes to the Financial Statements For the Year Ended 31 March 2019

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.



Notes to the Financial Statements For the Year Ended 31 March 2019 (continued)

2 Income

	Unrestricted 2019 £	Restricted 2019 £	Total 2019 £	Total 2018 £
Donations	24,839	-	24,839	27,096
Other	9,206	-	9,206	8,796
Interest	73	-	73	36
	<u>34,118</u>	<u>-</u>	<u>34,118</u>	<u>35,928</u>

3 Expenditure of Charitable Activities

	Unrestricted 2019 £	Restricted 2019 £	Total 2019 £	Total 2018 £
Fundraising Activities	2,966	-	2,966	1,947
Administrative Expenses	2,329	-	2,329	1,396
Governance Cost	700	-	700	660
Grants	27,750	-	27,750	28,930
	<u>33,745</u>	<u>-</u>	<u>33,745</u>	<u>32,933</u>

4 Analysis of Governance Costs

	2019 £	2018 £
Accountancy fees	550	510
Independent examination	150	150
	<u>700</u>	<u>660</u>

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid. A total of £17 (2018:£299) was reimbursed to the Trustees during the year. These payments were for travel incurred for attending meetings and undertaking Trustee duties.



Notes to the Financial Statements For the Year Ended 31 March 2019 (continued)

6 Grant Making	2019	2018
	£	£
Cancer Research	7,000	7,000
Macmillian	6,500	8,000
St Joseph's	13,500	13,500
St Joseph's Child Bereavement	750	430
	<u>27,750</u>	<u>28,930</u>

7 Stocks

	2019	2018
	£	£
Opening	356	1,718
Expenses in Period	-356	-1,362
Closing	<u>0</u>	<u>356</u>

8 Creditors

	2019	2018
	£	£
Trade Creditors	850	660
	<u>850</u>	<u>660</u>

9 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to raise funds from various sources.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

The Trustees recognise however that these matters are inherently uncertain and should existing funding streams be disrupted or, additional funding not become available, the trustees may have no alternative but to cease operations.