



Cabaret vs Cancer

Report and Financial Statements

Year ending 31st March 2021

Charity registration number: 1167819

**Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA**



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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA



Chair's Review

Welcome friends and supporters to the Cabaret vs Cancer Annual report.

It's been a year since I last sat here and looked at the world around us. Covid 19 has had a massive impact on Cabaret vs Cancer but I am hugely grateful to everyone who has continued to support us through online events and auctions, birthday fundraisers and with regular donations. It's been a challenge of a year, but I am proud to say we have managed to continue to support those most affected by cancer.

Thanks to the support you have given us this year, this will enable us to make a huge impact on those who need our support, from much needed financial grants at Macmillan to Virtual Reality headsets at St Joseph's. We've made a real difference.

Thank you all, and I hope we see each other soon.

E Hannah

Elisabeth Hannah

Founder and Chair of Board of Trustees



Rose Thorne (Founder & Director) with Trustee Benjamin Louche



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2021. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.

Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues.

Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-

- advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.



Contribution made by volunteers

Our team of nation-wide Ambassadors, Angels and Ally's are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

Sadly most haven't been able to support us in the way they had previously as the venue doors remained closed for the majority of the last twelve months.

No events were staged for the financial benefit of Cabaret vs Cancer during the year 20-21.

However, the community looked for new ways to raise funds and we are hugely grateful to everyone who raised money with an online show, 24 hour video game-a-thons, a head shave, a virtual class, cash collections at the few actual shows that happened, by donating a % of sales and through our December advent.



Some of our 20/21 Supporters



Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants.

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings. In addition, emergency grants can be awarded following agreement from the board, this emergency fund allowed us to award a grant to St Joseph's to buy IT equipment to maintain their child bereavement service during lockdown.





St Joseph's Hospice Hackney (Child Bereavement Team)

The family room at St Josephs was worked on extensively during the lockdown – the room was free from use which meant the planned changes could be made without interrupting the work of the team. CvC were given a virtual tour via Skype. This room, along with the smaller rooms facilitate discussions, support and art therapy for young people dealing with bereavement. Feedback from users is that the rooms feel much more comfortable, and the team say the layout and refurbished atmosphere encourages a more open and honest exchange.



St John's Hospice, Camden

The Stardust Fund in St John's Hospice continues to support children dealing with the loss of a close relative. Thanks to The Stardust Fund, the hospice child bereavement team have been able to support young siblings with art materials to create a memory box and express their grief, support two siblings of primary and secondary school with a day trip to the seaside which had been a special place for their mother.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, traveling to treatments or to buy items to support their recovery.

Boost

This small company in Cornwall produce modern breast forms for women following a mastectomy.

Cancer is a Drag

This charity specifically supports individuals in the palliative stages of their cancer diagnoses.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.



Achievements of the Charity

In Memory Of

We are full of thanks for those who have created a fundraiser in memory of a loved one. This is the first year we are reporting income due to collections in lieu of flowers and we are hugely grateful to the families of those who supported us at this very difficult time.

Special thanks are given to Yvette Hughes for her significant gift in memory of Jacqui.

Sponsorship

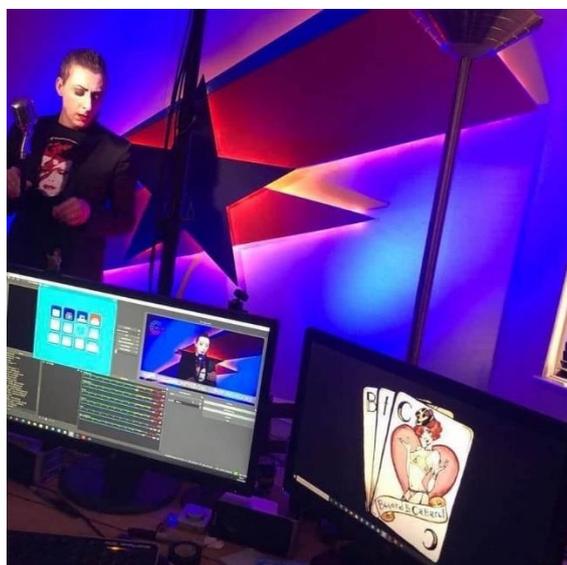
We were delighted to watch our Patron, Dusty Limits and Audacity Chutzpah have their heads shaved for CvC at the beginning of lockdown.



Ashes to Ashes

It was disappointing to not be able to stage any of our planned Ashes to Ashes events live in in 20/21, however tickets holders for our Wilton's Music Hall dates were able to move to a new date later in 21/22.

Thanks to Sean Mooney, our Ambassador and Director of Beyond the Cabaret, our Trustee Benjamin Louche presented an online virtual Ashes to Ashes show, featuring pre-recorded acts and live performance from Beyond the Cabaret Studios. Live updates were posted on social media thanks to our Ambassador Sarina Del Fuego.





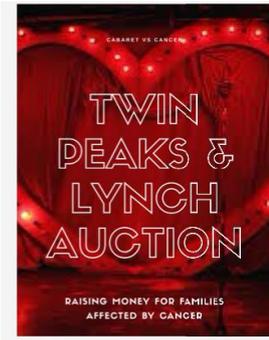
Auctions

Once again the charity ran a number of online auctions to help raise vital funds for the work of the charity. This time we added an auction in November with no set theme to help raise much needed income for the charity.

We are grateful for the support of David Lynch, Duffy Archives, Brian Herring and all our creators and makers for their donations.



Sci Fi & Fantasy Auction



Twin Peaks/David Lynch Auction



David Bowie Auction



General Auction

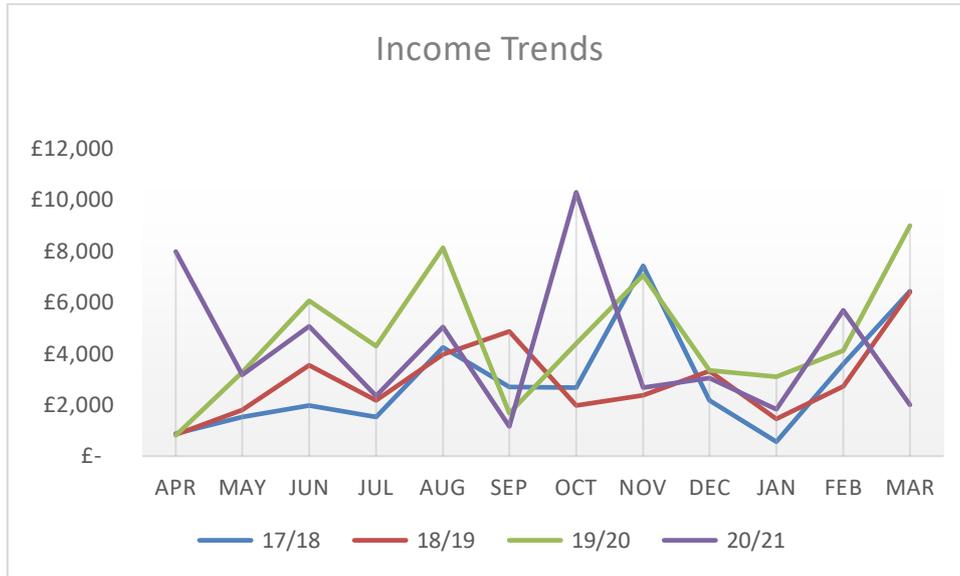
December Advent

We set a small target for a December advent, run in association with our Etsy friends and cabaret supporters. With special offers, news, look backs and more. This success will see the annual advent, hopefully grow into a key component of our fundraising calendar.





Income Trends



The chart above shows that our income streams and spikes are becoming predictable. The October 2020 spike was due to a single £10,000 *In Memory Of* donation. Our monthly direct debit donations took a slight dip at the start of this year but are now back on track.

The income drop in February 2021 was due to the fact we were not able to stage our annual Ashes to Ashes show and associated raffle. The cancellation of the Edinburgh Fringe festival, the Wonderground Festival and all other live events contributed significantly to the reduced income during 20/21.





Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.

Risk assessments are being developed in line with Public Health England guidance in relation to Covid 19 in both terms of collections and live performance.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of uncertainty and change due to Covid 19;
- Hold auctions including Twin Peaks, Sci Fi and our Bowie art and collectibles;
- Continue to explore new revenue streams and income generation ideas;
- Appoint a new Ambassador to celebrate our 5th birthday; and
- Explore new groups who support those affected by cancer and look to expanding the people we can help support.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

Signature(s)	Elizabeth Hannah	Mason Ball
Full Name(s)	Elizabeth Hannah	Mason Ball
Position	Chair of Trustees	Trustee
Date	16/6/2021	16/6/2021



Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 23/06/2021

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA



**Statement of Financial Activities
For The Year Ended 31 March 2021**

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ 2021	£ 2021	£ 2021	£ 2020
Incoming resources	3				
Income and endowments from:					
Donations and legacies		50,687	-	50,687	42,077
Charitable activities		394	-	394	11,689
Investments		38	-	38	101
Total		51,119	-	51,119	51,056
Resources expended	6				
Expenditure on:					
Raising funds		654	-	654	6,487
Charitable activities		48,156	-	48,156	47,416
Total		48,810	-	48,810	53,903
Net income/(expenditure) before investment gains/(losses)		2,309	-	2,309	-36
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		2,309	-	2,309	-36
Net movement in funds		2,309	-	2,309	-36
Reconciliation of funds:					
Total funds brought forward		17,009	-	17,009	17,045
Total funds carried forward		19,317	-	19,261	17,009

All of the charity's transactions are derived from continuing activities.
The Statement of Financial Activities includes all gains and losses recognised in the year.



Balance Sheet
For the Year Ended 31 March 2021

	Notes	2021 £	2020 £
Fixed Assets	7	311	621
Current Assets			
Cash at Bank and in Hand		20,003	17,757
Creditors			
Amounts due in one year	8	996	996
Net Current Assets		19,007	16,761
Net Assets		19,317	17,382
Restricted Funds			
General Funds		19,317	17,382
Total Funds		19,317	17,382



Notes to the Financial Statements For the Year Ended 31 March 2021

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.



**Notes to the Financial Statements
For the Year Ended 31 March 2021 (continued)**

2 Income

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Donations	50,687	-	50,687	42,077
Other	394	-	394	11,689
Interest	38	-	38	101
	<u>51,119</u>	<u>-</u>	<u>51,119</u>	<u>53,867</u>

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2021	2021	2021	2020
	£	£	£	£
Fundraising Activities	654	-	654	6,487
Administrative Expenses	5,150	-	5,150	4,160
Governance Cost	756	-	756	756
Grants	42,250	-	42,250	42,500
	<u>48,810</u>	<u>-</u>	<u>48,810</u>	<u>53,903</u>

4 Analysis of Governance Costs

	2021	2020
	£	£
Accountancy fees	596	596
Independent examination	160	160
	<u>756</u>	<u>756</u>

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.



Notes to the Financial Statements For the Year Ended 31 March 2021 (continued)

6 Grant Making	2021	2020
	£	£
Boost	2,000	3,000
Butterfly Giving	-	1,000
Cancer Research	3,000	7,000
Cancer is a Drag	250	-
CRUK	4,000	-
Daft as a Bush	-	1,000
Macmillan	7,000	7,000
St Joseph's Hospice	13,000	12,500
St John's Hospice	13,000	10,000
	-	-
The Loss Foundation	-	1,000
	42,250	42,500

7 Depreciation	Office Equipment	Total
	£	£
Cost		
At 1st April 2020	932	932
Additions	-	-
Depreciation	-621	-621
Net Book Value	311	311

8 Creditors	2021	2020
	£	£
Trade Creditors	996	996



996

996

9 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to raise funds from various sources.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

The Trustees recognise however that these matters are inherently uncertain and should existing funding streams be disrupted or, additional funding not become available, the trustees may have no alternative but to cease operations.