

**Cabaret vs Cancer
Report and Financial Statements
Year ending 31st March 2023**

Charity registration number: 1167819

**624 Rayleigh Road
Leigh on Sea
SS9 5HU**

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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Chair's Review

Welcome friends and supporters to the Cabaret vs Cancer Annual report.

This year we saw our income return to our pre-pandemic levels and felt deeply the impact of a national cost-of-living crisis as ticket sales fell, auction targets struggling to be met and of course the impact this had on our team of volunteers to raise funds on our behalf.

We were able to award grants over £60,000 to partner organisations and are delighted to have begun working with Young Lives vs Cancer, and the Lennox Childrens Cancer Fund to ensure we are supporting those affected by cancer and those closest to them.

I would like to take this opportunity to thank all those who have volunteered with us during the year, your support is key to making our events a success and we can't do this without you.

Your donations and support made this possible, and your future donations ensure our continued support.

We have made a real difference.

Thank you all, and I hope we see each other soon.

Elisabeth Hannah

Founder and Chair of Board of Trustees



Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2023. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.



Rose Thorne introducing new ambassadors Carrot and Reece

Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues. Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

- To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-
 - advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.

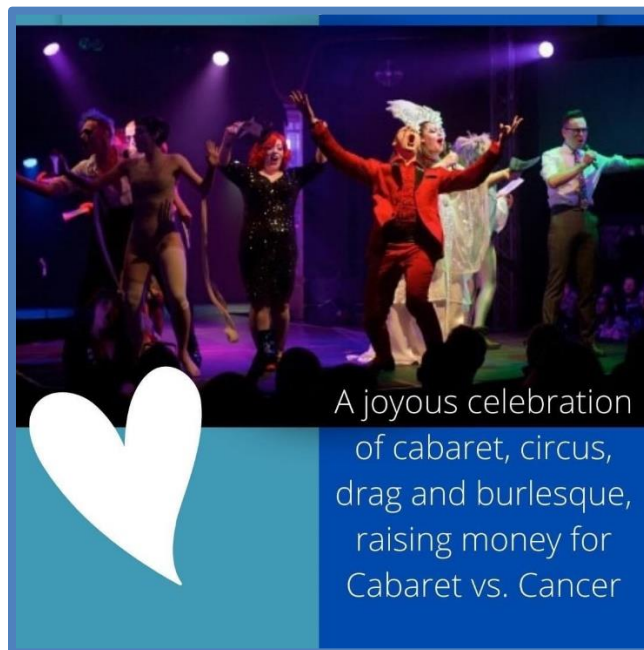
Contribution made by volunteers

Our team of nation-wide Ambassadors, are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

Each event we produce relies on the contribution of our volunteers, both behind the stage and of course on stage. From Drag Queens to West End Singers, from international burlesque performers to elite circus stars.

We are delighted to have welcomed new ambassadors, Reece Connolly, Carrot and Molly Beth Morossa; who raise money for CvC at their events with spectacular auctions!

This year we have also recognised the huge contribution by our Ambassador Dave Cross, by appointing him Patron of the Charity. Dave is a cornerstone to our success raising money through events at the Royal Vauxhall Tavern, and sourcing significant items for the charity auctions.





With Dr Who's Katy Manning who generously donated signed pieces to the charity auction



Drag Race's 'Ginny Lemonade' and Michael Twaits at the Kate Bush charity event at the Royal Vauxhall Tavern

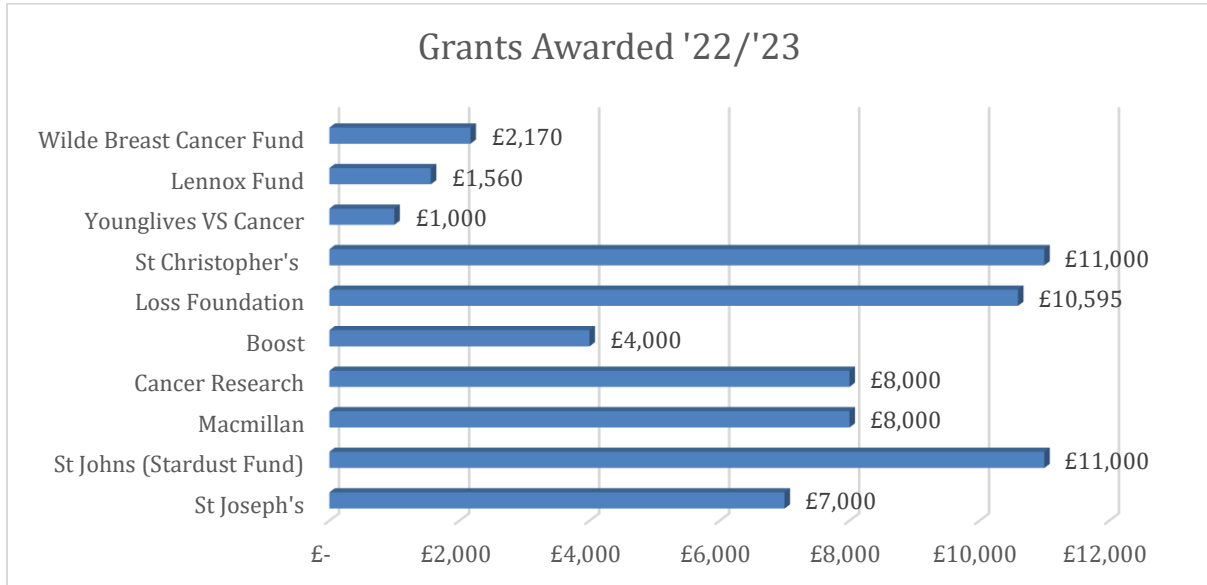


Pop Superstar Kim Wilde drawing the raffle at the Wilde Christmas Show at the Royal Vauxhall Tavern

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.

Cabaret vs Cancer is reliant on donations to allow it to make grants. If income falls, then the charity would not be able to make as many grants or enter into longer term commitments with those they the NHS bodies it support.



“Watching Cabaret vs Cancer grow each year has been such a joy and it has been my honour to help raise funds for their vital work. The spirit of community that Rose and her team of patrons and ambassadors have built is not only impressive but life affirming.”

Jason Ford, Ambassador

Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit. We have continued to build a strong relationship with those who receive our grants and take the time to build new relationships.

Additionally, we have received a number of charity benefits including - Pro Account membership for Canva, which is used for generating images, posters and social media posts; Pro Account

membership of Linktree, which allows us to collect donations via linktree and finally a number of suppliers offered a charitable discount when purchases were made.

We continue to be supported by the Bowie community, taking part in the annual Bowie Beckenham Festival, in 2022 being one of their nominated charities, and continuing to be supported by Duffy Images.

St Joseph's Hospice, Hackney (Child Bereavement Team)

Our grants continue to build on the work of previous years and during 22/23 we were able to fund a part time therapist into the child bereavement team to better use the Elephant Kits in the wards and communities. Our grant also funded the hospices summer memorial events, where art therapists and a ceramicist, and the children created their own ceramic flower in memory of their loved one. These have since been fired, painted and glazed in the hospice kiln.

St John's Hospice, Camden

Our grants to The Stardust Fund were used to support those dealing with the loss of a close relative and in December 2022 eighteen children between the ages of 5-14 to see 'The Lion the Witch and the Wardrobe' on the West End. They had a wonderful time and it was a great way to end the year. Our grants has continued to provide emergency grants to families who are struggling, as well as counselling sessions and related resources.

This year feels like it has been tough on small charities, it's been harder to sell tickets for shows and gain traction on social media for auctions and events. However, I'm very proud of the Cabaret vs Cancer projects I have been involved with in the past 12 months, at The Royal Vauxhall Tavern and online, including the live Christmas show from Kim Wilde and her brother Ricky.
Dave Cross, Patron

The Loss Foundation

This small charity provides support for anyone dealing with the loss of a relative or friend due to cancer. We are delighted that our grants continue to fund their peer-to-peer support line.

The Lennox Children's Charity Fund

Our grant the funds for three families to have a respite break during cancer treatment in the family.

Young Lives vs Cancer

Our initial grant was used to provide financial support to young cancer patients and their families struggling over winter.

St Christopher's Hospice, Lewisham

We provided a small grant to St Christophers to purchase equipment for their child bereavement unit, including arts and craft supplied and musical instruments.

The Wilde Breast Cancer Fund

Profits from the Kim Wilde Christmas show December '22 were shared with The Wilde Breast Cancer Fund, at The Hertfordshire Breast Unit.

Boost

This small company in Cornwall produces modern breast forms for women following a mastectomy. Our grants allow for the operation of a voucher scheme for women who are unable to afford the costs of these breast forms.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, travelling to treatments or to buy items to support their recovery.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments.



Achievements of the Charity

Sponsorship

Our friend Lisa Sabotig raised £340 with a head shave before she went to Mexico for life saving treatment for her MS, we're thankful to her friends and family at a difficult time.

Cabaret vs Cancer was also the nominated charity for staff at the Cheval Three Quays hotel, raising £2,948 though their won fundraising efforts and match funded by the company.



Live Events

We were able to stage our LIVE Ashes to Ashes event at Wilton's Music Hall in the summer of 2022, as always, an amazing couple of nights and we are grateful to all the team and venue, we are also supported by PRS Charity, giving a discount for our music license. On Ash Wednesday, we held our annual David Bowie event at Bethnal Green, although ticket sales were low, we had a wonderful night and managed to raise money. In early summer 2022 we stage a variety night at the Underbelly, again ticket sales were low, but we managed to use a seat filling service to fill the room and bring in much needed donations for the charity.



What YOU Did

We are grateful to a number of events produced by our Ambassadors, Angels and Allies for raising money for the charity with raffles, cash collections and door splits.

Thanks to our venue partners who do all they can to support the charity, Royal Vauxhall Tavern, Bethnal Green Working Men's Club, Underbelly and Wilton's Music Hall.



Auctions

Once again, the charity ran a number of online auctions to help raise vital funds for the work of the charity.

We are grateful for the support of David Lynch, Kim Wilde, Duffy Archives, Brian Herring, Toby Whitthouse, Anthony Head and all our creators and makers for their donations, as well as to Dave Cross and Jason Ford who give so much to make these auctions special.



Music Auction 22



Sci Fi Auction '22



World of Lynch '22



Halloween Auction '22



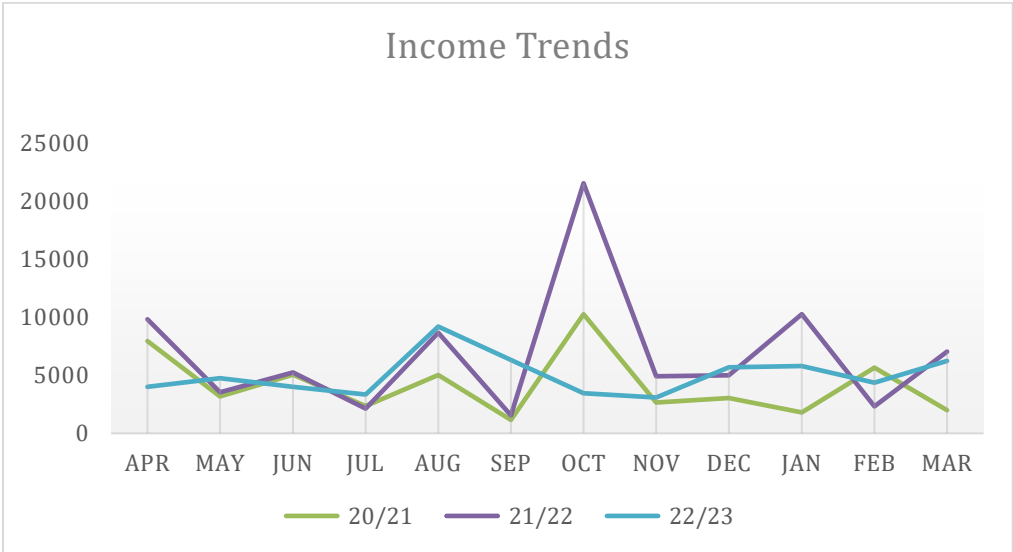
David Bowie Auction '23

Financial Overview

Income

Overall, the income trends have broadly returned to their pre-pandemic levels during 22/23, although it remains a very challenging time for small charities, and we value every donation we get. A few key points in relation to 22/23

- Facebook birthday fundraisers continue to bring in a sizable income
- Online auctions continue to raise significant income
- Amazon Smile came to an end, which brought in small but regular donations
- Our '22 Bowie show at BGWMC was poorly attended resulting in lower than anticipated income
- Ambassadors are under pressure and struggling to raise money for us, including the loss of fundraising at the Edinburgh Fringe Festival of around £4,000



Expenditure

Administrative cost increases this year can be attributed to the need to buy auction lots and use these for profit to raise income, during this cost-of-living crisis it is harder to get physical donations from makers and creators, however auction bids start and raise more than price paid. Our David Bowie online shop continues to produce steady profit, and stock was replenished this year.

Postage costs have also increased however the cost of shipping items from the charity online shop and auction wins are charged to the purchaser.

Advertisement costs to build our social network reach, and to increase the attention of our auctions, events and donations.

The Future

As the cost-of-living crisis continues we expect the current trend to continue. However we are ensuring our grants can go to those who most need our support.

We continue to operate without staff or storage, but it is becoming a challenge to operate without storage space.

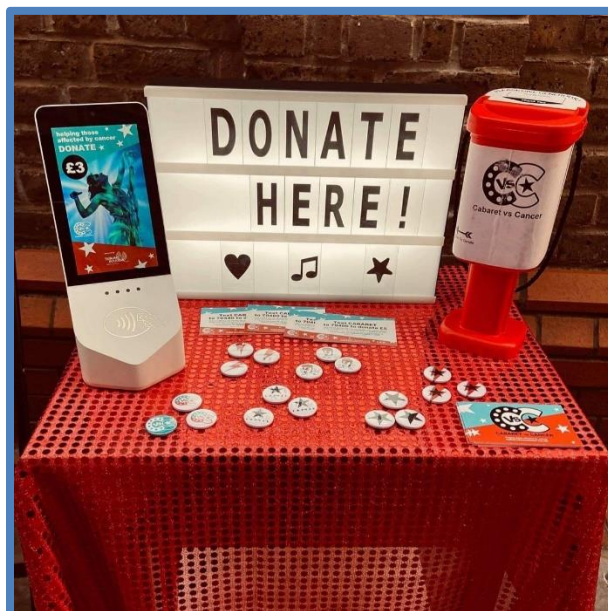
Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR.

Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of global financial uncertainty; with a realistic annual income target of £50,000.
- Hold auctions including Music, Twin Peaks, Sci Fi and our Bowie art and collectibles with the support of our community.
- Continue to explore new revenue streams and income generation ideas; including new Bowie T-Shirts.
- Continue to develop key relationships and support those affected by cancer.



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

E Hannah	M Ball
Elizabeth Hannah	Mason Ball
8/9/23	8/9/23

Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 05 October 2023

Antoinette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
111 Harbour Way
Folkestone
CT20 1NA

Statement of Financial Activities

For The Year Ended 31 March 2023

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£ 2023	£ 2023	£ 2023	£ 2022
Incoming resources	3				
Income and endowments from:					
Donations and legacies		56972	-	56972	83409
Charitable activities		8874	-	8874	6817
Investments		41	-	41	2
Total		65888	-	65888	90228
Resources expended	6				
Expenditure on:					
Raising funds		5102	-	5102	1911
Charitable activities		73051	-	73051	69670
Total		78152	-	78152	71581
Net income/(expenditure) before investment gains/(losses)		-12265	-	-12265	18647
Net gains/(losses) on investments		-	-	-	-
Net income/(expenditure)		-12265	-	-12265	18647
Net movement in funds		-12265	-	-12265	18647
Reconciliation of funds:					
Total funds brought forward		37964	-	37964	19317
Total funds carried forward		25699	0	25699	37964

Balance Sheet

For the Year Ended 31 March 2023

	Notes	2023 £	2022 £
Fixed Assets	7	0	0
Current Assets			
Cash at Bank and in Hand		26799	38977
Creditors			
Amounts due in one year	8	1100	1013
Net Current Assets		25699	37964
Net Assets		25699	37964
Restricted Funds			
General Funds		25699	37964
Total Funds		25699	37964

Notes to the Financial Statements

For the Year Ended 31 March 2023

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.

Notes to the Financial Statements

For the Year Ended 31 March 2023

2 Income

	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Donations	56972	-	56972	83409
Other	8874	-	8874	6817
Interest	41	-	41	2
	65888	-	65888	90228

3 Expenditure of Charitable Activities

	Unrestricted	Restricted	Total	Total
	2023	2023	2023	2022
	£	£	£	£
Fundraising Activities	5102	-	5102	1911
Administrative Expenses	7626	-	7626	8344
Governance Cost	1100	-	1100	760
Grants	64325	-	64325	60566
	78152	-	78152	71581

4 Analysis of Governance Costs

	2023	2022
	£	£
Accountancy fees	600	600
Independent examination	200	160
	800	760

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid.

Notes to the Financial Statements

For the Year Ended 31 March 2023

6 Grant Making	2023	2022
		£
Boost	4000	6000
Cancer Research	8000	11000
Isle of Wight Hospice	-	525
Lennox Children's Cancer Fund	1560	-
Macmillan	8000	11000
St Christopher's Hospice	11000	-
St Joseph's Hospice	7000	13000
St John's Hospice	11000	13000
Sundry	-	41
The Loss Foundation	10595	6000
Wilde Breast Cancer Fund	2170	-
Young Lives vs Cancer	1000	-
	64325	60566

8 Creditors	2023	2022
	£	£
Trade Creditors	1100	1012
	1100	996