

CABARET vs CANCER

helping those affected by cancer

cabaretvscancer.co.uk

Cabaret vs Cancer is a Registered UK Charity No. 1167819

Cabaret vs Cancer

Report and Financial Statements

Year ending 31st March 2018

Charity registration number: 1167819

Margins Accounting Services Ltd

2 Herbert Road

London

N11 2QN



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Reference and Administrative Information

Trustees

Elisabeth Hannah, Chair of Trustees and Founder
Mason Ball, Trustee
Viphakonh Anita Johnson, Trustee
Mark McInnes (resigned 1st March 2018)

Registered Address

624 Rayleigh Road
Leigh on Sea
SS9 5HU

Website

www.cabaretvscancer.co.uk

Accountant

Margins Accounting Services Ltd
2 Herbert Road
London
N11 2QN



Chairman's Review

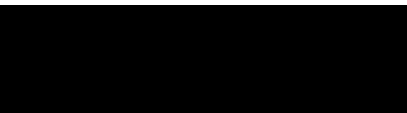
It is an honour and a pleasure to be able to report on our second year as a registered charity. I thank each volunteer, supporter and Ambassador for their dedication in making Cabaret vs Cancer an ongoing success.

We closed our second accounting years having awarded £28,930 in grants. This is all thanks to the collecting, fundraising and donations of our Ambassadors, fundraisers and volunteers.

Our core team of volunteers, who work with the Board of Trustees, continue to ensure our publicity, administration and events run smoothly. Each gives their time and expertise to Cabaret vs Cancer for free.

Our second year has been a challenge, charity fatigue and the economic backdrop has meant every donation has been a challenge to achieve. However we managed to beat last years income and still provide significant grants to those who need our support.

I would also like to take this time to thank Mark McInnes for all he has done for Cabaret vs Cancer, for his support and challenges, for his encouragement and determination. He may have stepped down as a Trustee but he will still very much be part of our team and will continue to shout from the rooftops about the work of Cabaret vs Cancer.



Elizabeth Hannah
Founder and Chair of Board of Trustees





Report of the Trustees

The Trustees present their annual report and financial statements of the charity for the year ended 31st March 2018. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

Trustees

At any one time there must be a minimum of three charity Trustees. On March 1st 2018 Mark McInnes resigned as Trustee, we thank Mark for his dedication to the charity and look forward to working with him as a key supporter going forward. We were pleased to appoint Viphakonh Anita Johnson to the Board of Trustees on March 1st 2018 and will continue to support her during her six month probationary period. In line with our constitution there is no remuneration paid to Trustees.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.

Decision Making

The Board of Trustees meet twice a year, and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues.

Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

The purposes of the charity

To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-

- advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.



Contribution made by volunteers

Our team of nation-wide Ambassadors and Fundraisers are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

For the second year, our Edinburgh Ambassador raised over £2,500 at the fringe festival in August 2017 thanks to her close working relationship with the venue and persuading the local bar staff to give up all their tips on the last night of the Edinburgh Festival for Cabaret vs Cancer. She also held an Edinburgh version of our David Bowie tribute shows in January 2018.

Our event teams work have continued to support our London events, each one giving their time, energy and passion to our charity. We've expanded our teams of volunteers and these volunteers spent the summer rattling cans after shows as part of the Underbelly festival on the Southbank Centre.

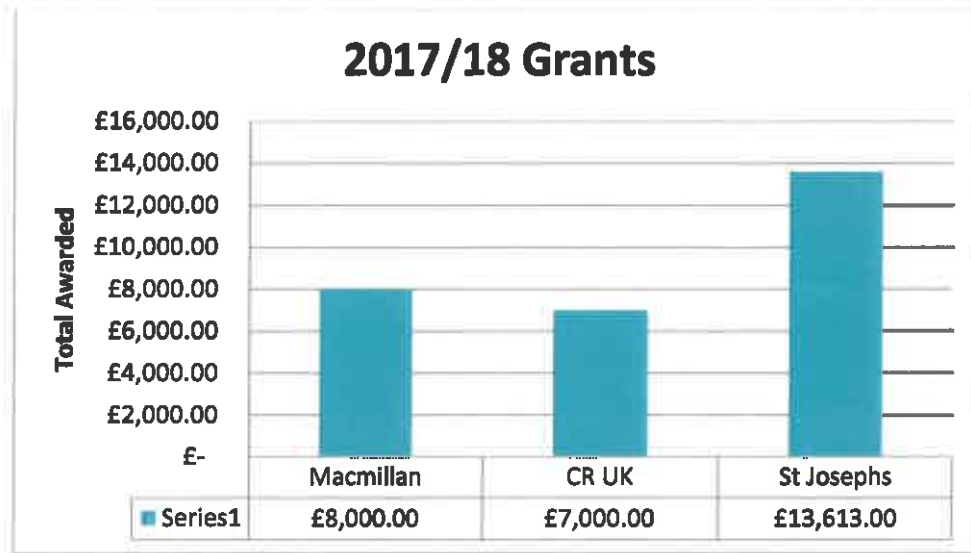


Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our three main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit.

Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.



Grants Awarded

St Joseph's Hospice Hackney (Child Bereavement Team)

The Trustees have been providing gifts for children working with the child bereavement team to support them after losing a parent to cancer. We continue to buy worry eaters, torches and books for older children. These small gifts make a measurable difference to children and families. The hospice team told us of a young girl passing notes to her sick father through the worry eaters; helping facilitate difficult conversations without emotions that can get in the way of face to face exchanges.



We have been working closely with the child bereavement team to develop 'Elephant Boxes' for children with a parent admitted to palliative care and nearing the end of life. We are currently getting the project finished and the hospice are running a 'name the elephant' competition which we will be involved in. These boxes have been fully funded by Cabaret vs Cancer and we look forward launch these in early summer.





St Joseph's Hospice Hackney

The charity supports the St Michael's end of life ward at the hospice to ensure that those near the end of life have the care they need. The charity is pleased to be able to support our local hospice and the ward. This money funds medical and support staff, together with supporting our aim to enhance the care of those suffering from cancer.

Macmillan Cancer Support

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, traveling to treatments or to buy items to support their recovery.

Cancer Research UK

Grants awarded to CRUK are used to fund research into cancer and advance treatments. A recent donation to CRUK funded the purchase of two diamond knives which are strong enough to cut through cancer tumours to help work the way towards cures for cancer.

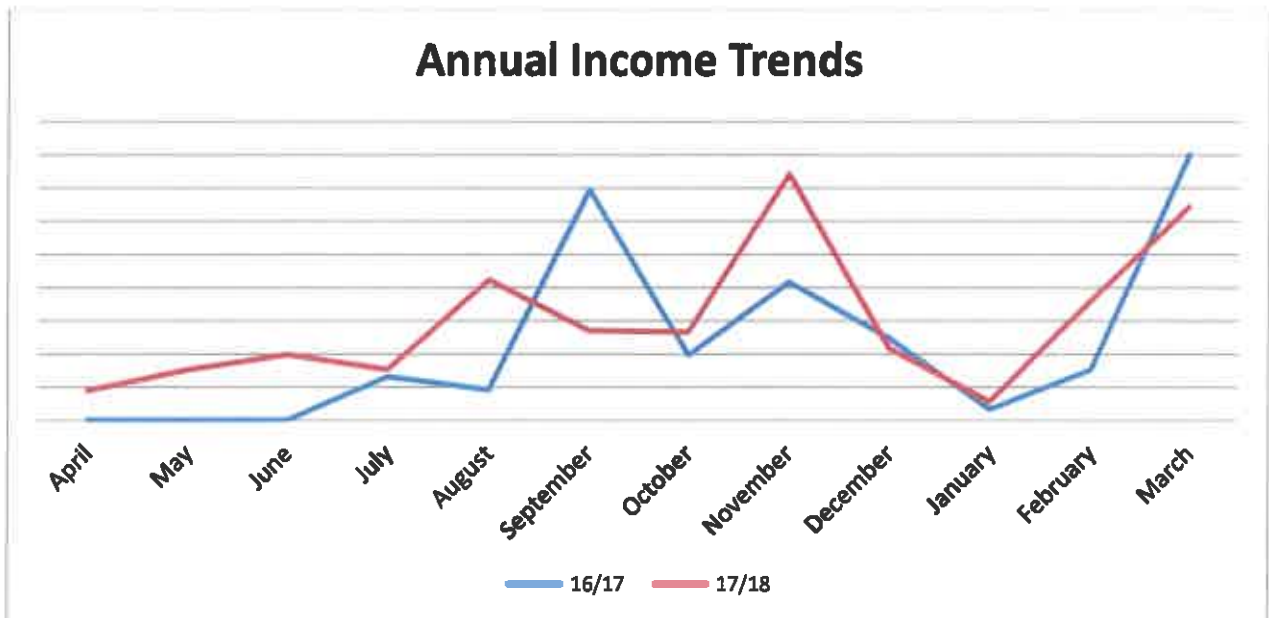
"Working for Cabaret vs Cancer is a very fulfilling experience; being alongside other creative people who happily give their time and their talent to raise money and help make a difference to people's lives is truly inspiring."



Jon Attfield (Graphics)



Achievements of the Charity



The chart above shows comparative income growth from our first year. Overall income went up on a month on month basis. General donations went up thanks to onsite collections and a number of sponsorship events being carried out by individuals.

Ashes to Ashes III

On February 28th 2018, London came to a halt in the worse snow storms in recent years. Despite train cancellations, delays and snow blizzards we staged our third Ashes to Ashes event, celebrating David Bowie, at Bethnal Green Working Men's Club. During January and February we also ran our Bowie art and collectible auction. Together with events in Edinburgh our Ashes to Ashes campaign raised over £6,500 for the charity

In the summer of 2017 we held a special Ashes to Ashes event at the Underbelly Festival on London's Southbank. The Organisers gave us a very good deal on production costs and as a result an additional £5,000 was raised.



Craft and Vintage Bazaar

Our second bazaar was held in December, with the help of a tombola, cake stall, vintage sellers and crafts we raised over £1,500.

I'll Be Right Here

On May 4th 2017 we launched 'I'll Be Right Here' an online auction dedicated to Science Fiction, and an event celebrating the world of Sci Fi. Raising over £3,500 the event and auction was a hit and we look forward to launching our second Sci Fi auction in 2018.

2018 All Nude Cabaret Charity Calendar

The fifth All Nude Calendar was launched in December 2017, as always it's been a success however we have decided to have a break in 2019 as paper calendars are a little old fashioned and we are looking for a new challenge.

"We are extremely proud to support CvC by fund raising at our shows. It's such a great charity raising money for such good causes."



Chi Chi Revolver



Plans for the Future

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To increase our collaborations across the community and increase the fundraising stream.
- We will launch our 'Elephant Boxes' with the child bereavement team in 18/19.
- Hold auctions including Twin Peaks, Sci Fi and our Bowie art and collectibles
- Hold a minimum of two events in London
- Explore new revenue streams and income generation ideas.

Risk Management

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention has also been focused on risks arising from health and safety of performers and audiences and our event collections team. These risks are managed by ensuring performers accreditation and insurance is up to date, as well as procedures in place and training for staff who are collecting on site.

Data Management

The trustees have prepared a data policy which ensures compliance with GDPR.

"I have been working for CvC since it began. I work in a volunteer capacity doing varied jobs from collections at shows, doing front of house for big charity shows and lots of things in between. I am very proud to be able to give my time to the charity - it has given me skills in fundraising and in liaising with organisations and managements when I am out representing the charity."



Abbi De Carteret



Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

Signature(s)	Elizabeth Hannah	Mason Ball
Full Name(s)	[REDACTED]	[REDACTED]
Position	Chair of Trustees	Trustee
Date	19-6-18	19-6-18



Independent Examiner's Report

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 130 of the Charities Act and;
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

Antoinnette Kudjoe-Flood MAAT
Margins Accounting Services Ltd
2 Herbert Road
London
N11 2QN



Statement of Financial Activities For The Year Ended 31 March 2018

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources (Note 3)				
Income and endowments from:				
Donations and legacies	34,796	-	34,796	25,885
Charitable activities	1,096	-	1,096	-
Investments	36	-	36	31
Total	35,928	-	35,928	25,916
Resources expended (Note 6)				
Expenditure on:				
Raising funds	1,947	-	1,947	1,315
Charitable activities	30,986	-	30,986	20,949
Total	32,933	-	32,933	22,264
Net income/(expenditure) before investment gains/(losses)	2,995	-	2,995	3,652
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	2,995	-	2,995	3,652
Net movement in funds	2,995	-	2,995	3,652
Reconciliation of funds:				
Total funds brought forward	14,050	-	14,050	10,398
Total funds carried forward	17,045	-	17,045	14,050

All of the charity's transactions are derived from continuing activities.
The Statement of Financial Activities includes all gains and losses recognised in the year.



Balance Sheet
For the Year Ended 31 March 2018

	Notes	2018		2017	
		£	£	£	£
Current Assets					
Stock	5	356		-	
Cash at Bank and in Hand		<u>17,349</u>		<u>14,700</u>	
			17,705		14,700
Creditors					
Amounts due in one year	7	<u>660</u>		<u>650</u>	
			650		650
Net Current Assets			17,045		14,050
Net Assets			<u>17,045</u>		<u>14,050</u>
Restricted Funds			0		0
General Funds			17,045		14,050
Total Funds			<u>17,045</u>		<u>14,050</u>



Notes to the Financial Statements For the Year Ended 31 March 2018

1 Accounting Policies

a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.



Notes to the Financial Statements For the Year Ended 31 March 2018 (continued)

2 Income

	Unrestricted 2018 £	Restricted 2018 £	Total 2018 £	Total 2017 £
Donations	27,096	-	27,096	22,455
Other	8,796	-	8,796	3,430
Interest	36	-	36	31
	<u>35,928</u>	<u>-</u>	<u>35,928</u>	<u>25,916</u>

3 Expenditure of Charitable Activities

	Unrestricted 2018 £	Restricted 2018 £	Total 2018 £	Total 2017 £
Fundraising Activities	1,947	-	1,947	1,315
Administrative Expenses	1,396	-	1,396	269
Governance Cost	660	-	660	725
Grants	28,930	-	28,930	19,955
	<u>32,933</u>	<u>-</u>	<u>32,933</u>	<u>20,949</u>

4 Analysis of Governance Costs

	2018 £	2017 £
Accountancy fees	550	500
Independent examination	150	150
	<u>660</u>	<u>650</u>

5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid. A total of £299 (2017:£0) was reimbursed to the Trustees during the year. These payments were for travel incurred for attending meetings and undertaking Trustee duties.



Notes to the Financial Statements For the Year Ended 31 March 2018 (continued)

6 Grant Making	2018	2017
	£	£
Cancer Research	7,000	6,500
Macmillian	8,000	8,000
St Joseph's	13,500	4,500
St Joseph's Child Bereavement	430	955
	<u>28,930</u>	<u>19,955</u>

7 Stocks	2018	2017
	£	£
Added in period	1,718	-
Expenses in Period	-1,362	-
Closing	<u>356</u>	<u>-</u>

8 Creditors	2018	2017
	£	£
Trade Creditors	660	650
	<u>660</u>	<u>650</u>

9 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to raise funds from various sources.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

The Trustees recognise however that these matters are inherently uncertain and should existing funding streams be disrupted or, additional funding not become available, the trustees may have no alternative but to cease operations.