



## **Cabaret vs Cancer**

### **Report and Financial Statements**

**Year ending 31st March 2020**

**Charity registration number: 1167819**

**Margins Accounting Services Ltd  
2 Herbert Road  
London  
N11 2QN**



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## Reference and Administrative Information

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### Trustees

Elisabeth Hannah, Chair of Trustees and Founder

Mason Ball, Trustee

Viphakonh Anita Johnson, Trustee

### Registered Address

624 Rayleigh Road

Leigh on Sea

SS9 5HU

### Website

[www.cabaretvscancer.co.uk](http://www.cabaretvscancer.co.uk)

### Accountant

Margins Accounting Services Ltd

2 Herbert Road

London

N11 2QN



## Chairman's Review

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Welcome friends and supporters to the Cabaret vs Cancer Annual report.

I sit here in a very different world to what existed last year, as we all come to terms with and work through a lockdown caused by the Covid-19 pandemic. With our beloved venues closed until further notice, the Edinburgh fringe festival cancelled in 2020, all live performance has halted and the possibility of us all gathering together to celebrate the successes of Cabaret vs Cancer are slim.

All this aside, 19/20 has been our best year for fundraising. From fire walks just 48 hours before the country entered lockdown, to post show collections from our ambassadors, our premier at Wilton's Music Hall and the incredible Bitten Peach team at the Underbelly.

The year ahead is going to be a challenge for us as individuals, as well as the challenge to the charity as we think of innovative ways to raise funds. The Board accepts that our income will reduce to 25% of previous years, but we can still make a difference, and it's important that we continue to support those who need it most.

Thanks to the support you have given us this year, this will enable us to make a huge impact on those who need our support.

Thank you all, and I hope we see each other soon.

*E Hannah*

Elisabeth Hannah

Founder and Chair of Board of Trustees



*Rose Thorne (Founder & Director) with Trustee Benjamin Louche*



## Report of the Trustees

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The Trustees present their annual report and financial statements of the charity for the year ended 31<sup>st</sup> March 2019. The financial statements comply with the charity's trust deed, the Charities Act 1993 and the Statement of Recommended Practice: Accounting and Reporting by Charities.

### Structure, Governance and Management

Cabaret vs Cancer operates as a Constitution of a Charitable Incorporated Organisation. We have been operating as a registered charity since June 2016.

#### Trustees

At any one time there must be a minimum of three charity Trustees. There has been no change in our Board of Trustees and in line with our constitution there is no remuneration paid to Trustees.

There has been no change to the Board.

If any of the Trustees step down from the Board, a recruitment and selection process for a new Trustee will take place. Future Trustees will be required to serve a 6-month probationary period. This allows the new Trustee and the existing Trustees the opportunity to evaluate their decision. On completion of the probationary period the position will be confirmed for a period of 3 years, which may be renewable, by mutual agreement.

#### Decision Making

The Board of Trustees meet and consult regularly, they hold ultimate responsibility for the Charity. It agrees the strategy and direction of the charity and confirms grant donations and key financial issues.

Day to day management and administration of Cabaret vs Cancer is delegated to the Chair of the Board of Trustees, in the role of Chief Executive Officer. The charity has no employees.

### Objectives and Activities

Over the period of these accounts Cabaret vs Cancer awarded grants which met the Charity's overarching purpose.

#### The purposes of the charity

To advance such charitable purposes (according to the law of England and Wales) as the Trustees see fit from time to time but not limited to the relief of sickness and the preservation and protection of good health by:-

- advancing the research, treatment, care and rehabilitation of persons suffering from cancer; and
- by making grants and awards to cancer charities and children under the age of 16, who have lost parents to cancer.



## Contribution made by volunteers

Our team of nation-wide Ambassadors, Angels and Ally's are collecting donations, staging events and supporting the Board of Trustees as we continue to grow the charity. They continue to be key in growing awareness of the charity throughout the industry.

For the fourth year, thanks to our Edinburgh Ambassador, we raised over £3,000 at the fringe festival in August 2019.

As the official charity of the Twin Peaks UK Festival, the even raised over £700 for our work and the team of volunteers rattled buckets and ran a tombola stall throughout the weekend.

We also became charity partners of the Quizzarding World, a group of Harry Potter fans including our Ambassador Dave Cross, which has raised a significant amount of money

Our event teams work has continued to support our London events, each one giving their time, energy and passion to our charity.



*Just a few of our Supporters*

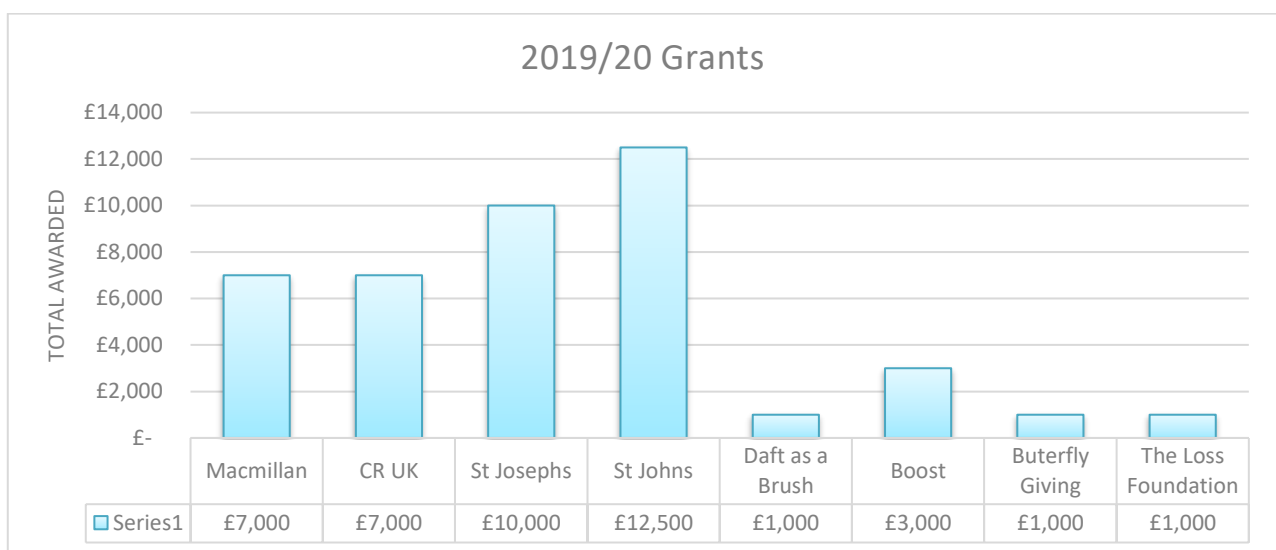


## Special Relationships

During this year, the Trustees have continued to build relationships with key staff at our main beneficiaries. This enables us to see how our grants are spent and to ensure that Cabaret vs Cancer grants are being utilised for the public benefit.

## Achievements and Performance

Cabaret vs Cancer has awarded institutional grants supporting our purpose. Grants are awarded twice a year, in accordance with our governing body, in June and December. The value of grants awarded is agreed upon by the board of Trustees at bi-annual meetings.



## Grants Awarded

The Board of Trustees continue to award grants, annually, in June and December. In addition, each Trustee, while the funds allow, are allowed to award a special grant of £1,000 to a charity of their choosing in remembrance of a close relative.

This year, Butterfly Giving were awarded £1,000 to help with their Sunshine Bags which are given to teenage cancer patients across the UK. Additionally, £1,000 was awarded to the Loss Foundation who specifically support families after a death caused by cancer.

### St Joseph's Hospice Hackney (Child Bereavement Team)

The Snorky boxes, funded by Cabaret vs Cancer in previous years continues to be a huge success at St Joseph's Hospice. Stocks are being replenished, and the team are looking to expand the languages the information is presented in, as well as adapting the kit for older children.

### St John's Hospice, Camden

We established The Stardust Fund in St John's Hospice specifically to support children dealing with the loss of a loved one. Thanks to The Stardust Fund, the hospice child bereavement team have been able to support two siblings of primary and secondary school age (whose mother passed away) attend end of year school trips. Their father was caring for them with their older brother who was doing an apprenticeship, with the household juggling caring responsibilities and limited money.



### **Macmillan Cancer Support**

Grants awarded to Macmillan on behalf of Cabaret vs Cancer are directed to the grant giving fund of Macmillan. This ensures our grants are used to support those who need financial aid while being treated for cancer. The money is used to provide grants of up to £250 to those who may need additional financial support, whether for heating, traveling to treatments or to buy items to support their recovery.

### **Boost**

This small company in Cornwall produce modern breast forms for women following a mastectomy. We have provided small grants to enable the breast forms to be presented to The Mermaid Centre in Cornwall.

### **Cancer Research UK**

Grants awarded to CRUK are used to fund research into cancer and advance treatments.

*"Cabaret vs Cancer is an essential organisation, providing high quality performances while raising money to support those affected by cancer.*

*All performers, crew and volunteers donate skills, and time to support the charity, additionally the team curate other interesting ways for people to support the fundraising work such as the Bowie shop and online auctions.*

*There is so much passion behind the charity, bringing people together who share a common ground in grief and more importantly empathy. We've all been emotionally affected by cancer in one way or another and it is a huge relief to have such a passionate group of people at the helm of a really compassionate cause."*



*Ruby Wednesday, Ambassador*



## Achievements of the Charity

### Sponsorship

This year significant monies have been raised through the Facebook donation scheme, this includes people nominating Cabaret vs Cancer for birthday celebration fundraising.

We would like to thank Dave Cross, who in June 2019, raised over £2,200 by giving up alcohol for the duration of the 2019 Drag Idol UK.



We ran our first bi-annual FireWalk in March 2019 raising over £10,000, thanks to all the firewalkers and Blaze! We hope to run a second firewalk in Autumn 2021.





### Ashes to Ashes

In February 2020, we staged our fifth Ashes to Ashes event, celebrating David Bowie, at Bethnal Green Working Men's Club. During January and February, we also ran our Bowie art and collectibles auction. Our 2020 Ashes to Ashes campaign raised over £5,000 for the charity.

In the summer of 2019, we held Ashes to Ashes at the amazing Wilton's Music Hall. This sell out event in one of London's most historic venues saw us raise over £2,600 as well as supporting the venue, itself a historic charity.



*Ashes to Ashes, Wilton's Music Hall*



## Auctions

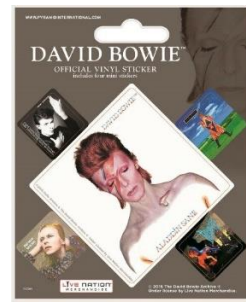
Once again the charity ran a number of online auctions to help raise money for the work of the charity.



*Sci Fi & Fantasy Auction*



*Twin Peaks/David Lynch Auction*



*David Bowie Auction*

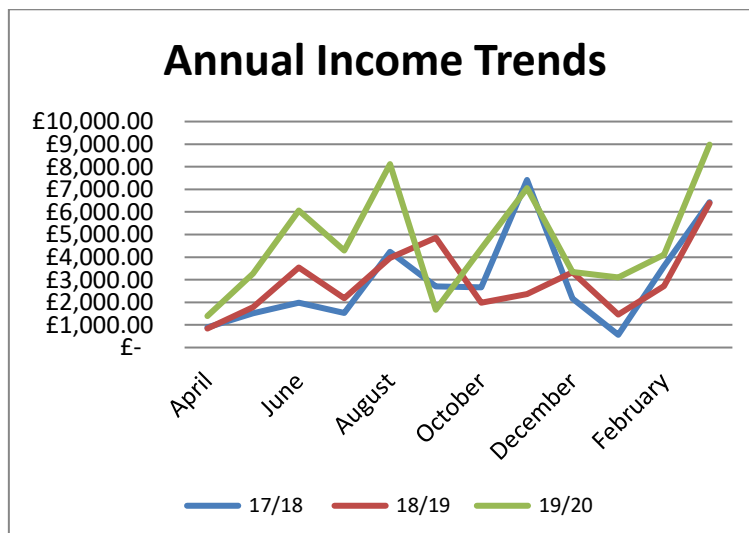
## Heroes and Superstars

In December 2019 we staged Heroes, Superstars and Idols II at Bethnal Green Working Men's Club, this was an amazing fundraiser with a huge line up of talent and the, now traditional, bottle tombola! The night raised over £2,000.



## Annual Raffle

In December 2019 we held our third grand raffle, raising £800 this raffle, saw tickets sold across the UK to support our work. Once again, thanks to our teams of Ambassadors, Angels and Allies tickets were sold across the UK.





The chart above shows comparative income growth from previous years. However the impact of COVID-19 will, predictably devastate the charities income due to the cancellation of events, reduction in global disposal income and the continued lockdown.

### Online Presence

With the closure of Wonderful.Org in March 2020 we are left with no option but to continue our online fundraising through Paypal and Virgin Giving, both of which come at a cost in fees to the charity. We will look for alternatives going forward but also need to consider the public trust in a new platform. We continue to raise funds through Easy Fundraising, a third party shopping portal, and through Amazon Smile.

*"Being an Ambassador for Cabaret Vs Cancer is truly an honour. Having lost both my parents to cancer at a young age, and more recently my burlesque mother Camille 2000, I have experienced, not only the loss that comes along with any death, but also the confusion and feelings of loneliness and abandonment that comes from losing parents as a child.*

*The work that Cabaret Vs Cancer do to support children at this difficult time is so valuable. Though nothing takes away the pain of losing a loved one, helping to create memories with parents and helping the grieving process after they have passed with beautiful memorials certainly eases some of that pain and helps people not to feel so alone.*

*Thank you so much for allowing me the opportunity to give a little something to others that wasn't available to me."*



*Wildvixen, Ambassador*



## **Risk Management**

The trustees have a risk management strategy that highlights key risks. This strategy indicates the principal risk the charity faces is financial stability due to a decline in donations. The ongoing process of income monitoring and reporting help mitigate the risk. Attention continues to focus on risks arising from health and safety of performers, audiences and our event collections team. Our data policy ensures compliance with GDPR. Further risk assessments will be undertaken in line with Public Health England guidance in relation to Covid 19 when we are able to stage events again.

## **Plans for the Future**

The Trustees' overarching intention is that Cabaret vs Cancer should continue to provide grants in line with our purpose; supported by our fundraising community and to the benefit of others.

- To ensure the health of the charity in a climate of uncertainty and change due to Covid 19
- Hold auctions including Twin Peaks, Sci Fi and our Bowie art and collectibles
- Explore new revenue streams and income generation ideas.



## Statement of Trustees' Responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Charity and of the incoming resources and application of resources of the Charity for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the charity's Trustees

<b>Signature(s)</b>	<i>Elizabeth Hannah</i>	<i>Mason Ball</i>
<b>Full Name(s)</b>	Elizabeth Hannah	Mason Ball
<b>Position</b>	Chair of Trustees	Trustee
<b>Date</b>	26/6/2020	26/6/2020



## Independent Examiner's Report

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### **Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under Section 144(2) of the Charities Act 2011 and that an Independent Examination is needed. The charity's gross income exceeded £25,000 and I am qualified to undertake the examination by being a qualified member of the Association of Accounting Technicians

It's my responsibility to:

- examine the accounts under Section 145 of the Charities Act 2011
- to follow the procedures laid down in the General Directions given by the Charity Commission under Section 145(5)(b) of the Charities Act 2011
- to state whether particular matters have come to my attention

### **Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those set out in the statements below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that, in any material respect, the requirements
  - to keep accounting records in accordance with Section 130 of the Charities Act and;
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of the Charities Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 04 July 2020

Antoinnette Kudjoe-Flood MAAT  
Margins Accounting Services Ltd  
2 Herbert Road  
London  
N11 2QN



## Statement of Financial Activities For The Year Ended 31 March 2020

	Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		2020	2020	2020	2019
<b>Incoming resources</b>	<b>3</b>				
<b>Income and endowments from:</b>					
Donations and legacies		42,077	-	42,077	34,796
Charitable activities		11,689	-	11,689	1,096
Investments		101	-	101	36
<b>Total</b>		<b>53,867</b>	<b>-</b>	<b>53,867</b>	<b>34,118</b>
<b>Resources expended</b>	<b>6</b>				
<b>Expenditure on:</b>					
Raising funds		6,487	-	6,487	2,967
Charitable activities		47,416	-	47,416	30,778
<b>Total</b>		<b>53,903</b>	<b>-</b>	<b>53,903</b>	<b>33,745</b>
<b>Net income/(expenditure) before investment gains/(losses)</b>		<b>-36</b>	<b>-</b>	<b>-36</b>	<b>373</b>
Net gains/(losses) on investments		-	-	-	-
<b>Net income/(expenditure)</b>		<b>-36</b>	<b>-</b>	<b>-36</b>	<b>373</b>
<b>Net movement in funds</b>		<b>-36</b>	<b>-</b>	<b>-36</b>	<b>373</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		17,418	-	17,418	17,045
<b>Total funds carried forward</b>		<b>17,382</b>	<b>-</b>	<b>17,382</b>	<b>17,418</b>

All of the charity's transactions are derived from continuing activities.  
The Statement of Financial Activities includes all gains and losses recognised in the year.



## Balance Sheet

### For the Year Ended 31 March 2020

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	Notes	2020		2019	
		£	£	£	£
<b>Fixed Assets</b>	<b>8</b>	621		-	
<b>Current Assets</b>					
Stock	<b>7</b>	-		-	
Debtors		-		19	
Cash at Bank and in Hand		<u>17,757</u>		<u>18,249</u>	
			<b>18,378</b>		<b>18,268</b>
<b>Creditors</b>					
Amounts due in one year	<b>9</b>	<u>996</u>		<u>850</u>	
<b>Net Current Assets</b>			<b>16,761</b>		<b>17,418</b>
<b>Net Assets</b>			<u><b>17,382</b></u>		<u><b>17,418</b></u>
<b>Restricted Funds</b>					
<b>General Funds</b>			<b>17,382</b>		<b>17,418</b>
<b>Total Funds</b>			<u><b>17,382</b></u>		<u><b>17,418</b></u>



## Notes to the Financial Statements For the Year Ended 31 March 2020

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### 1 Accounting Policies

#### a. Basis of preparation

These accounts have been prepared on a going concern basis under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Charities Act 2011.

#### b. Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

The following specific policies are applied to particular categories of income:

- Voluntary income and grants receivable, including donations and gifts, are included in full in the Statement of Financial Activities when receivable.
- Investment income is included when receivable.

#### c. Expenditure

Expenditure is accounted for on an accruals basis. The irrecoverable element of VAT is included with the item of expense to which it relates.

- Costs of generating funds are those costs incurred in attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### d. Funds accounting

Unrestricted general funds are funds which can be used in accordance with the charitable objects at the discretion of the Directors. Restricted funds are funds that can only be used for particular restricted purposes within the objects of the charity. Restriction arises when specified by the donor or when funds are raised for particular restricted purposes.

#### e. Fixed Assets

Fixed assets are disclosed at cost with items costing (individually or in aggregate for groups of related items), in excess of £300 being capitalised.

Depreciation is calculated to write off the cost of fixed assets on a straight-line basis over the useful economic lives of the assets concerned. Office equipment is depreciated at the rate of 33%.



## Notes to the Financial Statements For the Year Ended 31 March 2020 (continued)

### 2 Income

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Total 2019 £
Donations	42,077	-	42,077	24,839
Other	11,689	-	11,689	9,206
Interest	101	-	101	73
	<u>53,867</u>	<u>-</u>	<u>53,867</u>	<u>34,118</u>

### 3 Expenditure of Charitable Activities

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Total 2019 £
Fundraising Activities	6,487	-	6,487	2,966
Administrative Expenses	4,160	-	4,160	2,329
Governance Cost	756	-	756	700
Grants	42,500	-	42,500	27,750
	<u>53,903</u>	<u>-</u>	<u>53,903</u>	<u>33,745</u>

### 4 Analysis of Governance Costs

	2020 £	2019 £
Accountancy fees	596	550
Independent examination	160	150
	<u>756</u>	<u>700</u>

### 5 Trustees Expenses

The governing documents provide that no remuneration should be paid to the Trustees and none has been paid. A total of £0 (2018:£17) was reimbursed to the Trustees during the year. These payments were for travel incurred for attending meetings and undertaking Trustee duties.



## Notes to the Financial Statements For the Year Ended 31 March 2020 (continued)

<b>6 Grant Making</b>	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Boost	3,000	-
Butterfly Giving	1,000	-
Cancer Research	7,000	7,000
Daft as a Bush	1,000	-
Macmillian	7,000	6,500
St John's Hospice	12,500	-
St Joseph's Hospice	10,000	13,500
St Joseph's Child Bereavement	-	750
The Loss Foundation	1,000	-
	<b>42,500</b>	<b>27,750</b>

## 7 Stocks

	<b>2020</b>	<b>2019</b>
	<b>£</b>	<b>£</b>
Opening	0	356
Expenses in Period	0	-356
Closing	<b>0</b>	<b>0</b>

## 8 Depreciation

	<b>Office Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
<b>Cost</b>		
At 1st April 2019	-	-
Additions	932	932
Depreciation	-311	-311
<b>Net Book Value</b>	<b>621</b>	<b>621</b>



## 9 Creditors

	2020	2019
	£	£
Trade Creditors	996	850
	<u>996</u>	<u>850</u>

## 10 GOING CONCERN

In common with a number of charities of similar size, Cabaret vs Cancer's ability to continue is a going concern for the foreseeable future, and depends on its ability to raise funds from various sources.

The financial statements have been prepared on a going concern basis and the trustees believe no material uncertainties exist. The trustees have therefore concluded that it remains appropriate to prepare the accounts on a going concern basis.

The Trustees recognise however that these matters are inherently uncertain and should existing funding streams be disrupted or, additional funding not become available, the trustees may have no alternative but to cease operations.